

LOGAN AHERN

SALES • RETAIL • FRONT OF HOUSE

AVAILABILITY: Manchester (Sept 2026)

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LOCATION: Greater Manchester

THE PROFILE

Music Production student who is genuinely happiest talking to people about records, gear and the stories behind them. A year of customer-facing and stockroom work — bar service, bookings, payments, deliveries and inventory — means I already know how a busy floor runs and how to keep a queue moving without losing the conversation. Reliable, organised and endlessly curious: I like learning a product inside out, then passing that enthusiasm on to whoever walks through the door.

CORE SKILLS

Customer Service & Client Relations

Card & Cash Handling

Stock Control & Inventory Accuracy

Bookings & Scheduling

Order Processing & Logistics

Teamwork, Time Management & Adaptability

Problem Solving Under Pressure

EXPERIENCE

DELIVERIES & LOGISTICS ASSISTANT

ASTRASEAL — WELLINGBOROUGH | NOV 2025 – PRESENT

- Book in and check incoming deliveries, keeping stock records accurate for each item.
- Run day-to-day logistics: processing orders, maintaining records and getting the right goods out on time.
- Deal directly with clients on collections and queries — clear, friendly, no fuss.
- Work to tight deadlines in a fast-moving team, spotting errors before they reach the customer.

FRONT OF HOUSE & BAR ASSISTANT

CHESTER HOUSE — IRCHESTER | AUG 2025 – NOV 2025

- Served at the bar and on the floor, taking payments and handling bookings for guests.
- Covered long wedding weekends — kept large parties catered for and service calm under pressure.
- Supported staff scheduling and kept stock, restocking and the bar organised through peak trade.
- Learned to read a room fast, recommend confidently and turn first-time guests into regulars.

EDUCATION

MANCHESTER METROPOLITAN UNIVERSITY (SODA)

MUSIC PRODUCTION & SOUND DESIGN (STARTING SEPT 2026)

Available for part-time work in the surrounding Manchester area.

NORTHAMPTON COLLEGE

MUSIC PRODUCTION (2024 – 2026)

Music Production (Distinction)

GCSEs — Including English & Maths

IN THE STUDIO & INTERESTS

- **Sound & Production:** Logic Pro (recording, mixing, arranging), software synths, sound design, microphones & signal chain, sequencing, programming, arpeggiation.
- **Gear & Instruments:** Self-taught classical piano from scratch; own and program a Roland SH analogue synth over MIDI. Fascinated by how synths work under the hood.
- **Off The Clock:** Mountain biking & running, digging for new music, iPhoneography & visual design, always learning something new.

THE SHORT VERSION

People First Bar, floor and front desk — I like the part of the job where you actually talk to someone.	Safe Pair of Hands Payments, bookings, stock counts and deliveries all handled without anything slipping.	Product Obsessive If it makes a sound, I want to know how it works — and then tell you about it.
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